



Tour:

“From village to village, along the roman way”

(itinerary length: 16 km)

Verezzi -> Gorra -> Finalborgo: a panoramic itinerary travelling direction Gorra a part of the ancient roman way “Julia Augusta” (13 b.C.).

1) Verezzi, the most beautiful stage in Italy



The Saracen Village of Verezzi, clinging to the hill 250 mt height above sea level, is an harmonious whole of four different villages (**Poggio, Piazza, Roccaro, Crosa**), distinguished from buildings in pink stone situated in a panorama of rocks and sea join to narrow paths, muletracks, and roads. The houses seem to rise the rock as its natural continuation. This Mediterranean architecture is clearly of arabian tradition. The urbanistic construction is medieval indeed and the sign of a centuries old effort remains in the stone, and in the terracings. The purpose is to exploit the land with olive tree and vineyard cultivation.

The suburb Piazza is the most famous, because here, in this wonderful window open on the sea that is **St. Augustine Square**, you can find the small church of the XVII century, in this place is born **the Borgio Verezzi Theater Festival**, the most beautiful stage in Italy.

2) Going up the hill, along the panoramic Roman way direction **Gorra** from which you can admire from the top the coast, it is possible to reach the homonymous country hamlet. Before descending to Finalborgo, it is worth to make a stop in the bakery, in S. Bartolomeo square, to buy some **sweets** and **breadsticks** of **Gorra**. Going down to Finale Ligure, on the left you will find the Finalborgo entrance.



3) Finalborgo, two steps toward the middle ages.



Finalborgo, once known as Burgus Finarii, was founded in the late 1100s by the marquises of Del Carretto. It was capital of the Marquisate from 1400s until the early 18th century ; the walls, palazzos and churches of Final Borgo date back to this time, making it one of the best-kept historic centres in the area around Savona. Exactly which of these historic buildings with their elegant black stone portals give the “Borgo” its noble air?

Take for example the **Porta Reale**, with the late gothic octagonal belltower of **San Biagio** which stands huddled against the town walls: or the convent of **Santa Caterina** with its late 15th century cloisters, now home to the Museum of Finale and many prestigious cultural events.

Somewhere in between the narrow streets are bought to life by craftsmen's workshops selling wares made of “Finale Stone” ceramic, glass, wood and iron. Higher up, stands the castle of **San Giovanni**, a mishmash of Medieval and Spanish architecture which looks stunning when lit up at night.